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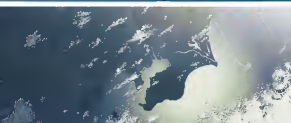
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or our irc channel: [#rebards@irchighway.net](https://www.irccloud.com/channel/rebards)

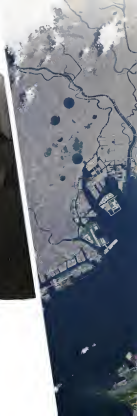
IT'S-IT'S NOT LIKE I STOLE THE
CREDITS PAGE FROM EXTRAS SCAN
extrascan.com

どきどき
DOKI DOKI

**A SUPER-UNIQUE,
HARDCORE SCI-FI,
ROMANCE STORY
BEGINS!!**

**A NEW
SERIALIZATION
ON THE NINTH
OFFENSIVE!!**





W- W- W- W- W-

W- W- W- W- W-

どにゃつ

DDNYATSU

CHAPTER ONE:
HELLO WORLD

SUMMER OF THE
YEAR 20XX. WITH
THE ABANDONMENT
OF TOKYO'S SHINJUKU
DISTRICT, THE ADVENT
OF A "DAY OF BEGIN-
NINGS" ARRIVES.

KOZAKI YUSUKE

DEEM



...WHAT IS THIS STRANGE CREATURE?



※この作品はフィクションです。現実の人物や動物の姿を模写したものではありません。

ピーちゃん





どにゃつ



YES...
YES...



HMM,
DO YOU
TOO...

I DON'T
KNOW MY
NAME...



WHAT'S
YOUR
NAME?



CAR
SENSEI!

PLEASE
FORGIVE ME
FOR ROLLING
YOU AROUND
EARLIER.



WHAT?
YOU TOO,
SENSEI?



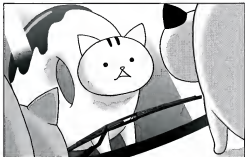




どにゃつ



FOR NOW, WE'VE GOT A NAME AND ANOTHER PARTY MEMBER. NOW LET'S BEGIN THE ADVENTURE!





rows share

translator bluebird

cleaner DKThias

proofreader SadPanda

typesetter KageHitsu

quality checker DKitty, CatGirl, Heidencoat, KittyHitsu

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or our irc channel: #relards@irc.hiway.net

IT'S-IT'S NOT LIKE I STOLE THE
CREDITS PAGE FROM EXTRAS SCAN
extrascan.com

LET'S BE CIRCLES AND PLAY! THIS IS A MAGICAL AND STRANGE MYSTERY ROMANCE!!

EVIL THE ALLIANCE IS ALL EMPTY. LET'S EXPLORE THE GHOST TOWN — 57



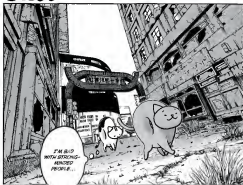
CHAPTER 2: THE KING'S CASTLE



Essential by
コザキユースケ 

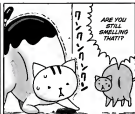


どにゃっ













IT'S MATERIAL FOR A KING TO REQUEST SOMETHING OF OUR HEROES... BUT IS THERE EVEN A KING?

CHECK OUT THIS SERIALIZATION IN YOUNG GANGAN!!

どーにゃつ

DON-YATSU

1

コザキユースケ

PSYLOC
SCARS



PSYLOC
SCARS

Illustration
by
Shun-
ta Ochi-
no
Produce
by
Tegami
Character & Music: Masaru Ueda

Illustration
by
Shun-
ta Ochi-
no
Produce
by
Tegami
Character & Music: Masaru Ueda

CHAPTER 3: BEING PREYED UPON



I'M DONATELLO!
HAVE YOU LEARNED
MY NAME BY NOW?



WHA, I
CAN'T SENSE
THE KING'S
PRESENCE,
SEEMS LIKE
THERE AREN'T
ANY HUMANS
EITHER.

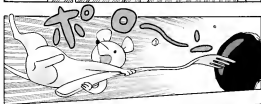
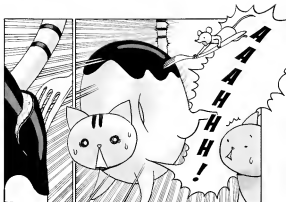
REALLY?

BUT, WHAT A
FUNNY-LOOKING
BUILDING THIS
IS... LET'S
CHECK IT OUT.

I'M BASEL!
NICE TO MEET
YOU!!

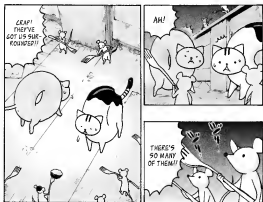


















どーにゃつ

DON-YATSU

1

コザキニュース

PSYLOCUE
SCARS



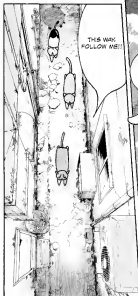
PSYLOCUE SCARS
DON-YATSU

Don-Yatsu
Summer
To Ochi
Psychic
Fighting
Character & Super World

Don-Yatsu
Summer
To Ochi
Psychic
Fighting
Character & Super World



CHAPTER 4: SUPER HACKER













HEHEH, YEA, YOU
CAN GET YOUR
HANDS ON JUST
ABOUT ANYTHING
IN THIS CITY.

AAAND,
CLICK.



DID YOU
MAKE ALL
THESE?



IT'S MY
VERY OWN
QUANTUM
DOT TANDEN
EXCITON
STIMULATOR.

I'VE OPTIMIZED
THE EFFICIENCY
OF ITS CELLS
SO THAT ON
REALLY SUNNY
DAYS, IT CAN
GET UP TO
19,000K.



YOU GET
ELECTRO-
CITY?!

ELECTRO-
CITY?!



I GET THE
ENERGY
FROM A
SOLAR
PANEL...

YEAH, BUT
IT'S NOT
FROM THE
POWER
PLANT.



WHERE DID
ALL THE
HUMANS
GO...?

SOME-
THING JUST
DIDN'T SIT
RIGHT WITH
ME...



RIGHT NOW,
I'M CREATING
A PROGRAM
THAT CAN HACK
ANY REMAINING
NETWORK ON
THE PLANET.

SO
WHAT AM
I DOING,
YOU ASK?



EVEN THE LATEST
NEWSPAPERS
DON'T HAVE ANY
ARTICLES ABOUT
WHAT MIGHT'VE
HAPPENED TO
THE HUMANS.

DON'T YOU
GUYS THINK
IT'S WEIRD?



I HOPE
THERE
WEREN'T
TOO MUCH
DAMAGES
DONE...

CRASH...



WHA-
AHHH!!
I'VE LOST
POWER!

MY PROGRAM.

I THOUGHT
THAT MAYBE IF I
COULD HACK INTO
A NETWORK AND
SEARCH THEIR
ARCHIVES, I'D
BE ABLE TO FIND
SOME INFORMATION
ABOUT WHATEVER'S
GOING ON.



WHERE'D
THEY GO?

HUH?







どーにゃつ

1

口廿年一

PUBLISHED

100

1. **Author:** [Name]
 2. **Title:** [Title]
 3. **Journal:** [Journal]
 4. **Volume:** [Volume]
 5. **Issue:** [Issue]
 6. **Pages:** [Pages]
 7. **Year:** [Year]

© 2000 Blackwell Science Ltd *Journal of Internal Medicine* 247: 101–107

Abstract

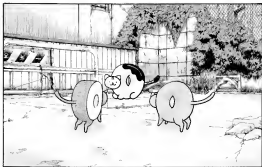


CHAPTER 5: CAN'T STOP LOVING











HIS PUPILS
ARE WIDE
OPEN...



LET'S
SEE HERE...
YEAH...



HE JUST
SAID SOME-
THING...

!!



50% MURDER



IT'S HARD
TO HEAR
WHAT HE'S
SAYING...

HMM



I'M BALK-
KONGER, THE
PHYSICAL
EVERYTHING'S
GONE TO BE
FINE. COULD
YOU TRY SAYING
SOMETHING?

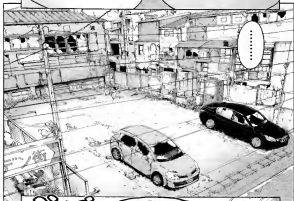
WHAT'S
WRONG?



WHAT'S
WRONG? YOU
WANNA SAY
SOMETHING,
RIGHT?!

HELLOO!?

HANG
IN THERE,
DOWNTOWN!











どーにゃ

DON-YA

1

コザキユースケ

PSYLOC
SCARS



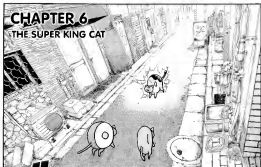
PSYLOC
SCARS

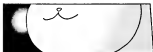
Producer
Sumi
To Ochi
Production
Copyright
Director & The Super 8 Film Co.

With the
first book
published
Last
Good
Night

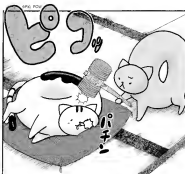
CHAPTER 6

THE SUPER KING CAT



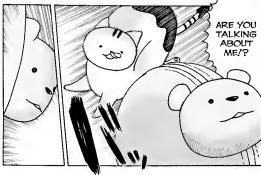
















どーにゃ

DOON-YA

1

コザキユースケ

**PSYLOC
SCARS**



**PSYLOC
SCARS**

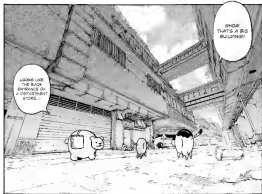
Character
Design
Sumi
To Ochi
Production
Tegawar
Character T. Ochi and Nishikawa

Character
Design
Sumi
To Ochi
Production
Tegawar

CHAPTER 17: CRIME AND PUNISHMENT











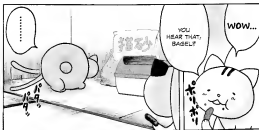


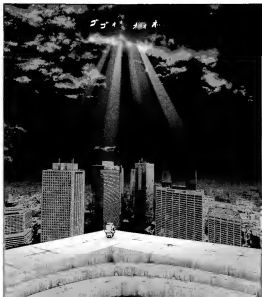




(KANI IS ALSO A TRADITIONAL SWEET JAPANESE SNACK MADE BY FRYING FISH)









DONYATSU



A WILD DORYATSU APPEARED!



TALK

PET

▶ EAT

どーにゃつ

DON-YATSU

1

コザキニュース

**PSYLOCUE
SCARS**



**THE
SCARS**

Character
Scenes
To Do
Prologue
Epilogue
Character & Role of the Series

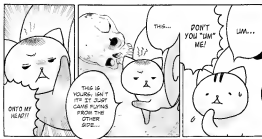
Character
Scenes
To Do
Prologue
Epilogue

CHAPTER 8: PELE OF THE GOLDEN STREET



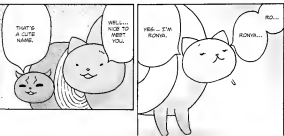


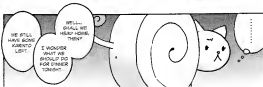


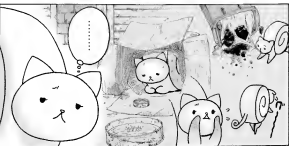












90. I
GUESS
FOR NOW...

I'LL
ACCEPT YOUR
PATRONAGE!!

YOU
GUYS ARE
TERRIBLE!

WOULDN'T
REAL MEN
CHASE AFTER
A DAMSEL IN
DISTRESS?



GOING...

MISSING...

WAIT...



AREN'T YOU
FORGETTING
SOMETHING
IMPORTANT...?

UM...
GUYS...



どーにゃつ

DON-YATSU

1

コザキニュース

**PSYLOCUE
SCARS**



PSYLOCUE SCARS

Producer
Director
Screenplay
Music
Production
Casting

Director: T. A. Sakuma & G. G. G. G.

Producer
Director
Screenplay
Music
Production
Casting



CHAPTER 9: A SCHEME IN WHITE WIND





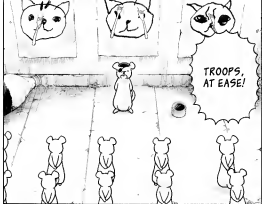














AT...

NOT
EASE!!



ATTEN-
TION!!



IF YOU
CAN'T KEEP
UP, JUST GO
HOME AND
SUCK ON
YOUR MAMA'S
TITTY!!

ALL RIGHT,
LISTEN UP,
MAGGOTS!! STILL
THINK YOU'RE
RUNNING AROUND
WITH YOUR
FRIENDS ON THE
PLAYGROUND,
DO YA?!

THIS IS THE
BATTLEFIELD!!
IT'S EAT OR
BE EATEN!!



THAT'S
RIGHT, YOU
PUMPKIN
RAT!!

SIR!! TO EAT
"THEM" INTO
EXTINCTION,
SIR!!



WHAT THE
HELL DID YOU
MAGGOTS
COME HERE
TO DO?!



どーにゃつ

DON-YATSU

1

コザキユースケ

**PSYLOCUE
SCARS**



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Copyright © 2004 [illegible]

Illustration by [illegible]
Copyright © 2004 [illegible]

October 10, 2004 (Week 10)

Illustration by [illegible]
Copyright © 2004 [illegible]

CHAPTER 10: BOY MEETS GIRL



**ROCK-PAPER-
SCISSORS,**



SHOOT!









IT'S
JUST LIKE
IN THE
MAGAZINE!

I BET YOU
COULD FIND
ANYTHING
YOU WANTED
IN THERE!!

WHAT
A BIG
BUILDING!!



THE
MAGAZINE
SECTION
SHOULD BE
AROUND
HERE.



NOT "WHITE
STUFF,"
MAGAZINE!!

I HOPE
WE CAN FIND
SOME OF THAT
"WHITE STUFF"
YOU'RE LOOKING
FOR, TOO.



THIS IS
LOVELY!

WHOA..



WHAAAT? I DON'T WANT TO. IT SMELLS KIND OF FUNNY.

YOU HELP ME GRAB SOME OF THIS STUFF, TOO!!



WHAAAT? TOYS!?

LET'S GO TO THE TOY AISLE NEXT!



THAT'S A HUGE HAUL!

THIS SHOULD DO IT.



NO WAY!
THAT'S SO CHILD-ISH!!

AND I WANNA GET ONE OF THOSE...

BAUM SAID THEY HAVE THESE GIANT STUFFED FISH HERE,











どーにゃつ

DON-YATSU

1

コザキニュース

PSYLOC
SCARS



THE
SCARS

Director
Producer
Screen
To Screen
Production
Copyright

Director To The Award Winning Author

Producer
Screen
Screen
Screen
Screen



WOLF PAK: STICKED NATTO GUM



CHAPTER 11: THE AMAZING LEGENDARY SPIDER









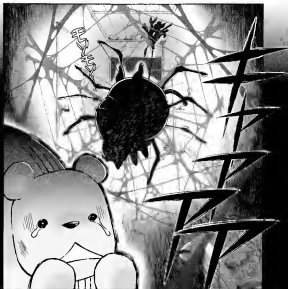
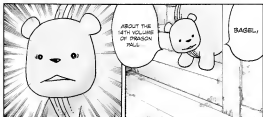












どーにゃつ

DON-YATSU

1

コザキニュース

**PSYLOC
SCARS**



**PSYLOC
SCARS**

Director: Tetsuya
Producer: Tetsuya
Screenplay: Tetsuya
Music: Tetsuya
Character Design: Tetsuya
Storyboard: Tetsuya
Animation: Tetsuya
Editing: Tetsuya
Sound: Tetsuya
Effects: Tetsuya
Production: Tetsuya

Director: Tetsuya
Producer: Tetsuya
Screenplay: Tetsuya
Music: Tetsuya
Character Design: Tetsuya
Storyboard: Tetsuya
Animation: Tetsuya
Editing: Tetsuya
Sound: Tetsuya
Effects: Tetsuya
Production: Tetsuya

Director: Tetsuya | Screenplay: Tetsuya | Music: Tetsuya

Director: Tetsuya | Screenplay: Tetsuya | Music: Tetsuya

CHAPTER 12: A TECHNIQUE LIKE A PILEDRIVER

WE ALL
WENT TO THE
BOOKSTORE
TODAY.

THIS IS
KIBOCHINKUN,
A BOOKSTORE.

IT'S A
GOLD MINE OF
KNOWLEDGE BUILT
BY THE INTELLIGENCE OF
MANKIND.

WHOA~

Cafe

BROWSE
AROUND AND
LOOK AT
WHATEVER
YOU LIKE!

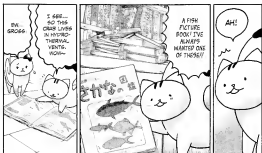
SURETHY
THAN... I LL
BE OVER
AT THE
CORNER.

WELL...
IT'S ALL
FROM THREE
YEARS AGO,
THOUGH.

OBVIOUSLY IT
HAS MANY
MAGAZINES,
BUT THERE ARE
ALSO PHOTO
BOOKS, HOBBY
BOOKS, AND
ANYTHING ELSE
YOU COULD
WANT.

YAY!

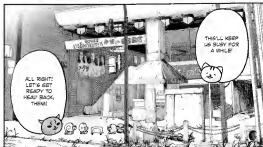
LET'S ALL
BRING HOME
THE BOOKS
WE WANT!





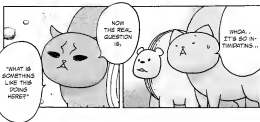














I DON'T
WANT TO
THINK
ABOUT IT,
BUT...



THEY WERE
IN THE
MIDDLE OF
A WAR
AGAINST
SOME-
THING.

MAYBE
JUST BEFORE
THE HUMANS
DISAPPEARED,

VLOOM
VLOOM
VLOOM
VLOOM

AH!

AAH?

BAGEL?

どーにやっ

1

口廿年一

PAUL DREW
2000

100

1. **Author:** [Name]
 2. **Title:** [Title]
 3. **Journal:** [Journal]
 4. **Volume:** [Volume]
 5. **Issue:** [Issue]
 6. **Pages:** [Pages]
 7. **Year:** [Year]

[illegible][illegible]

CHAPTER 13: BOY MEETS BOT

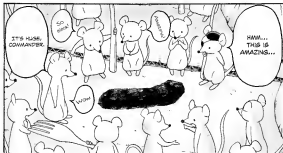


IT LOOKS LIKE
IT'S GONNA RAIN
SOON. LET'S
HURRY AND GET
RID OF THIS.



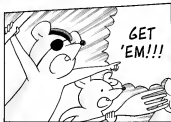
WELL IF WE
DISPOSE OF IT
NEARBY, IT'LL
ROT AND START
TO SMELL.

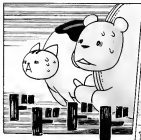
THE PUMP
SURE IS FAR
AWAY. HUNT





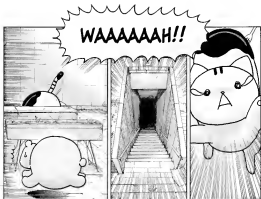


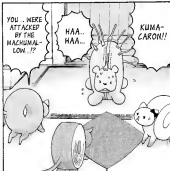




















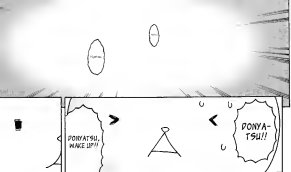
WHAT!?

HUH?













DDNYATSL

どーにゃつ

DONYATSU

1

コザキユースケ



どーにゃつ

1

コザキユースケ

SE



ISBN 978-4-7575-3707-1

C9979 ¥533E



雑誌 48555-15

定価: 本体 533円 + 税

SQUARE ENIX.

20XX年、夏——。
猫に良く似たチョコがけドーナツ型生物「どーにゃつ」。
そして彼を取り巻く仲間たち。
無人と化した世界で彼らののんびりした生活が始まる。
人間は何処へ行ったのか?
この世界に何が起ったのか?
謎が謎を呼ぶ、ゆる系SF冒険活劇の幕が今あがった——。



さくしゃ: コザキユースケ

5月12日生まれ。牡牛座。O型。

1998年、雑誌『ガンダムマガジン』(創刊号) (創設社)にてデビュー。

代表作は『嵐丸獅子の事件簿』(原作: 広井王子)。

アニメ『SPEED GRAPHER』(脚本監修) いるはに違へど

ゲーム『ファイアーエムブレム 覚醒』(NO MORE HEROS)

ボーカロイド/VOCALOID2 SF-A2 開発コードmiki等

多数のキャラクターデザインを手がけ、

イラストレーターとしても活躍中。

ドニヤツ

DONYATSU

1



コザキユースケ



YG COMICS
SQUARE ENIX

ドニヤツ

1

コザキユースケ

SG

SQUARE ENIX.

EVOLVE, BAGEL!



ベ-ガル

BE-GARU

①

SO HE DOESN'T FLINCH AT ANYTHING.

BAGELS GOT A PRETTY FIRM BODY.



HE'S NOT EVEN TWITCHING!?

BY:
BETTER KNOWN AS
"BAGEL'S REAL FRIEND",
HAMAMOTO RYOUSUKE.

RW
HB

わー いろんな人が
関わってるんですね



ノリで生まれた!?

初期原案のどーにゃたち大公開!!

【どーにゃつ】の初期の1期には、猫のクリエイターさんや猫に詳しい方々がいたり、
猫に詳しい方々や猫の専門家、そのお話を聞かせていただきました。



猫のフナギさん(原案)

漫画家・宮下裕樹氏

代案作

「豆焼肉屋でシメツ(小学館)」

「猫焼肉(文芸)」原案・コザキユースケ(小学館)

「Uyu(小学館)」(小学館 漫画)



どーにゃつ(原案)

コザキユースケ

その後のノリで描いた多くの猫たちも描かれた

猫とどーにゃの目い(ハローモニー)

原案のデザインは猫と猫と猫の目もよく

チョコにチョコ(ハローモニー)で描かれている猫たち。



ドーナツ(原案)

漫画家・イラストレーター・三橋士郎氏

代案作

「DOGG(小学館)」「LIFE(小学館)」「CARTOON(小学館)」

「おふく(小学館)」「おふく(小学館)」「おふく(小学館)」

「おふく(小学館)」「おふく(小学館)」



ドーナツ(原案)

漫画家・イラストレーター・漢元隆輔氏

代案作

「おふく(小学館)」「おふく(小学館)」

「おふく(小学館)」「おふく(小学館)」

「おふく(小学館)」「おふく(小学館)」



デザイナー・コヤマシゲト氏によるメカニックス監修済 設定画
(コザキユースケによるデザイン画の上から、シタッチでバランス修正をもらった物)



デザイン監修

デザイナー・コヤマシゲト氏

所属先

「HIDEOUT MAN」キャラクターデザイン

「GET ARM」DIVERS 敵のサブウ・サブデザイン

「エヴァンゲリオン」敵機監修(機体・デザインワーク 監

コヤマさんからのコメント



